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A Silent Voice 3



Synopsis

ARE YOU AFRAID OF HER? Shoya's decided to do everything he can to make up for how terribly he treated Shoko, his former classmate who can't hear. But more than the challenge of learning to communicate, it means facing a past he thought he'd left behind forever. Now a reunion with old friends will transform Shoya, and his relationship with Shoko.

Book Information

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Customer Reviews

A Silent Voice is one of the most resonant and heart-warming stories of my time. I am so glad that this story was serialized and I would share it with every one I knew if they were into manga. I recommend this series highly, as Shoya grows so does Shoko and I'm so excited to see where this blossoming relationship takes them. It will be slow-going but completely worth it. I love the depth given to both Shoko and Shoya through the art style. It will take a lot for them to find each other emotionally as they each have to overcome seemingly insurmountable odds. Please support this series!

~4/5 This volume explores more of Shoya and Shoko's past, with the reintroduction of two of their past classmates. Shoya goes looking when Shoko asks, and it's all brought on by his awkward inability to be honest and upfront with her. Shoko is reunited with the one girl who was nice to her, but who transferred out before any of the real bad stuff happened. And this forms a real friendship between, and a surprise for Shoya, as he finds himself feeling left out. He wants to be the one at her side, even if he denies it. Then Shoya runs into the girl that was at his side in school, just

as mean as he was, goading him on. And while Shoya is trying to move past that, be better, she's just the same as she was then. Then there's the ending, and that's just bad. Poor Shoko, and dumb Shoya. I can't wait for the next one. [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.]

I've done my best to keep this a spoiler-free, short review -- the equivalent of the blurb on a book's back cover. *A Silent Voice* is the translation of the Japanese manga series *声の形* (romaji: *Koe no Katachi*). The subject matter involves a deaf student, and some idiosyncrasies used to convey deaf communication translated extremely well to English written text. At some points it is as if you can hear what deaf people experience. You don't need to like manga to appreciate *A Silent Voice*, but you do need to read the books in order. You can expect romantic tension and strong emotional connections with the characters. The story concerns a protagonist who made some poor decisions as a child (what child doesn't make poor decisions?) that had repercussions, even if he doesn't fully realize their weight. If you decide to give it a shot, you'll be glad you checked it out, and sad when it's over. If you love manga, or if you've never read manga; if you love emotional moments in movies, or if you want to begin to understand the emotional side of yourself; if you've been bullied, or if you've been the bully: this manga series is for you.

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A Silent Voice, Vol 3 sees Shoya and Shoko reuniting with former friends, or at least thinking about them, introducing several new characters. Miyoko is a tall girl who left Shoya's and Shoko's elementary school early. Shoko wants to reconnect with her, and Shoya helps Shoko find Miyoko. God, this must sound painfully boring, but for some reason, I can't stop reading it. There's something to be said for cheesy entertainment. When I gave up television aside from sports and sports entertainment, there was a part of me that missed *The Jerry Springer Show*, *Butterflies*, and *Monarch of the Glen*; TV that just passes you by. I was reading *A Silent Voice*, Vol. 3 and thinking, "man, I must have read 40 pages in that short time," only to look down to see I'd read 80 pages. Part of me wants to give this volume **, and part wants me to give it ****, so I'll split the difference with ***

The story continues to develop at a nice pace, current characters are developed more, there's a visit to a cat cafe, and in this volume people from the past are reintroduced. Two of Shoko and Shoya's former classmates appear again in this volume. One of them helps Shoya see some

aspects of Shoko that he would not have thought she had, and the other puts some interesting questions to him. The ending to this volume is a touching counterpoint to the beginning of volume 2. In two, we see that Shoya has learned sign language so he can communicate with Shoko, in order to tell her some things that were likely among the last things she'd have thought the boy who made her life so miserable would ever say to her. In this volume, Shoko tries to use her voice to say some things to Shoya that are likely among the last things he'd ever expect to hear from her. I've enjoyed this series so far, and look forward to the next volume.

Every volume in the series takes a significant step, as reflected in the evolving covers, of the development individually and together of the two protagonists. Ishida is hopeless and becoming good, but self-doubting. Nishimiya has unexpected reserves of grit and forgiveness. Neither of them understands themselves or each other very well. It's sweet without being ordinary, wonderfully drawn, and a thoroughly welcome - no, a necessary - addition to the manga available in the US.

Awesome Read!

Wow the series just gets better and better. Please consider picking this one up, its well worth your time.

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